

## **Rose Svastha - Mezzo-soprano**

Her voice and musical personality are experienced as magical and transcendent with a boundless honesty and a deeply authentic universal style.

Rose Svastha, award-winning singer, sought-after world musician: one of the most unique classical voices of Denmark. Her impressive repertoire spans the entire register, from all classical styles, early music world fusion into Indian classical music. She lets all of this color her technique and voice into her own personal style.

Throughout her career she has experimented and fused genres, alternating with quieter periods of introspective immersion in improvisation and technique, only to return with new dimensions in voice, style and expression.

Rose Svastha is a leading Danish and classical singer on Numberonemusic's list of most played tracks and spent many weeks at number one with her version of Richard Strauss' Beim Schlafengehen. She performs a purely solo program with a classical string ensemble, is an integral part of the duo Dhruvad & Hildegard and the groups Sund Sabri Rose Fedai, Kalanidhi and Rose Quartet.

### **Links:**

- ✚ Lydoptagelser: <https://soundcloud.com/dorthe-rose-svastha>
- ✚ Youtubevideoer fra forskellige sammenhænge:
- ✚ <https://youtu.be/kRh97guCsc?list=PL3YXTwpzLOpujFmuG5sq37mOCL6xNpJRw>
- ✚ <https://www.facebook.com/Dorthe-Rose-Svastha-470613203064679/?fref=ts>
- ✚ <https://www.facebook.com/kalanidhi.treasurehouse.of.arts/>

### **Testimonials:**

*Wow, Rose, your voice is so utterly divine <3 I have never heard such perfection <3 And also....so beautiful to watch....sighs...You have hit my mysterious musical G spot ;).*

#### **Chrissianne Carpenter**

*Thank you very much for this music, it is a new light on the music of Hildegard of Bingen, a new dimension for me, I did not know; 8 minutes very intense, touch the soul.*

#### **Franco Dalla Costa, composer (on Dhruvad & Hildegard)**

*Hildegard Hymnen fra Rainbow Room udstillingen. Jeg er helt vild med den. Tror det er gået op for mig at jeg virkelig godt kan lide denne form for sang, eller hvad man nu siger. Den rammer bare samtlige celler i min krop. Et væld af sensationer... Poetisk, grundfæstet, stærk, melankolsk ja jeg kunne blive ved og samtidig aner jeg ikke hvad du synger om - giver mig bare hen til eventyret og mine indre billeder. Den er et dejligt varmt tæppe der som en kærlig beskyttende mor lægger om mig, mens min stærke kriger af en far begiver sig i krig for fred.*

#### **Nanna Sommer**

*Nu hører jeg jo lige din musik.. så kan jeg jo ikke lige sove det er virkelig drømmeagtigt. Kan det ikke sælge som filmmusik? jeg får indre billeder af alt muligt ...meget meditativt - både selvfølgelig indisk (østligt) lydhav - men også historisk... eller som noget fra en drømmeverden. Lise Guillem L.Lado Rhode*

*Beim hören deiner CD kommt mir nur ein vergleich: Callas mit di Stefano. selbst der kommt nie an sie heran. Deine stimmungsführung aus dem innersten mit absolutem kontakt ist wundervoll!*

*Ich wiederum halte mich auf langen autofahrten immer HERVORRAGEND geistig frisch, indem ich den track 02 von der hildegard-CD wieder und wieder höre. denn deine geistige präsenz in diesen tönen, besonders der anfang OHNE die männerstimme, hat eine stark energetisierende wirkung! - und DANKE für deine „seelen-stimme!*

**Wolfgang Ellenberger, Dirigent**

*Hey I must tell you that I am so impressed with your music.*

*Are you going to upload new tunes anytime soon?*

♥♥♥

*You know.. I could listen to your music all day! This is so good! It's deLIGHTFUL.*

**Minnie Bono**

*I really enjoyed listening to your music on N1M! If you ever release a new album, I'm going to buy your album.*

**Effi Bahlowl**

*I love your music so much! It kept me hooked and I kept listening to it on replay. While I'm thankful for your music here on numberonemusic I want to pay for the album on itunes you deserve my money. Im gonna search for it right now. cheers!*

**Alison Macondray**

*Thank you, because magic may not be real.. but your songs are truly magical! Listening to your music is very exciting! I'd recommend it to anyone.*

**Irma Geiger**

*HI! FIRST, I REALLY LOVE YOUR MUSIC! SOMETIMES I THINK MUSIC SHOULD COME WITH A WARNING: CAN TAKE EVERYBODY'S MIND!*

**Herschel Tillman**

## **ROSE SVASTHA – soprano - mezzosoprano**

### **RESUME:**

1985 to present: Vocal soloist in opera, concert, operette, lied and musical, radio- and TV-appearances in Europe.

2005 – present: Experimental –Medeval – Indian - World – Fusion - with i.e. Ashish Sankrityayan..Rasmus Zeeberg. Kamal Sabri, John Sund, Mirwais Fedai.. Dalia Faitelson, Joytsna Srikanth, Maruti Patil, Niss Stricker. Ensembles: Sund Sabri Rose, Northern Lights, Kalanidhi,.

1994: Specialized studies (Bel Canto) with Stephen Wilder, Royal Opera Covent Garden, London 1993 Lied- debut in RAI -Eurovision Prize winner at the International Nico Dostal Vocal Competition ,Vienna/ Stockerau Diploma in solo voice and opera from Konservatorium der Stadt Wien.

1991-1993 Vocal and opera studies Konservatorium der Stadt Wien

1990-1991 Opera studies at Hochschule für Musik, Munich. 1989 Vocal studies at American Institute of Musical Studies, Graz 1987 Vocal studies Esbjerg Musikkonservatorium, DK 1984-1985 Studies am Holstebro Musikhøjskole, DK 1984 Start private vocal studies.

1982-1984 Speaker at Radio Aarhus, DK

Studies 1984-1988 Prof. Peer Birch, Århus Private vocal studies

1987 Esbjerg Musikkonservatorium Solo voice 1989 American Institute of Musical Studies, Graz. 1989-1990 Hochschule für Musik, München Operaschool

1990-1993 Konservatorium der Stadt Wien solo voice, operaschool, operette, diploma 1993 1994-1995 Bel Canto Studien Stephen Wilder, Covent Garden, London 2005-2006 Werkstätte Kunstberufe, Freie Universität, Wien Theorie und Praxis des Bühnenbildes

### **Masterclasses**

1985 Accademia Musicale d'Ottorino Respighi, Assisi. Mario Melani 1987 Centre Musicale de formation musical, Nice Vera Rosza 1989 Internationale Musikakademie für Solisten, BRD Birgit Nilsson Det Danske Sangselskab, Denmark Walter Berry, Anna Reysnolds, Paul Schilhawsky Dansk skuespillerforbund Ian Adam Academia Vocalis Tirolensis Walter Berry, Kurt Rapf 1993 Konservatorium der Stadt Wien Jewgenij Nesterenko 1994 Danmarks Radio TV – Ishøj Musikskole Aage Haugland 1999 Danish Royal Opera – Dansk Skuespillerforbund Richard Tremborn 2001 Dansk Skuespillerforbund Stig Fogh Andersen 2001 Dansk Skuespillerforbund Lars Ulrik Mortensen 2002 Dansk Skuespillerforbund Mats Knutsson

Courses Dansk Artistforbund Dubbing Dansk Artistforbund 'Act Now' – acting lworkshop mit Kenneth Jay Dansk Artistforbund Qi Gong, Dong gong, Biyun-Method Dansk Skuespillerforbund, Dansk Musikerforbund Job og Kunst

Vocal teachers, Coaches: Wien Ks. Hilde Zadek, Ks. Geerd Nienstedt, Toma Popescu, Tzang Chen-ye DK Prof. Peer Birch, Wagn Thordal, Anne Rosing, Bodil Øland, Ove Krüger,

UK Stephen Wilder

## **Prizewinner of the International Nico Dostal Competition 1993.**

### **Engagements**

- ✚ Vienna Musikverein
- ✚ Edinburgh Playhouse
- ✚ Palazzo Labia, Venice
- ✚ Schloss Esterhazy
- ✚ Schloß Lipperheide, Brigslegg,
- ✚ Schloss Bückeburg, Germany
- ✚ Mozartoper Salzburg
- ✚ Theater für Niederösterreich. Austria
- ✚ Theatre of Eternal Value. Italy,Austria
- ✚ Riverside Church Theatre, New York
- ✚ Theater an der Reithalle, Munich, Germany
- ✚ Århus Teater, Denmark
- ✚ Archadenhof, Wiener Rathaus
- ✚ Wien Altes Rathaus, Vienna
- ✚ Stephaniensaal, Graz,
- ✚ Bad Hofgastein, Austria
- ✚ Rundetårn København
- ✚ De Rode Pomp, Ghent
- ✚ Wörgler Stadtpfarrkirche,
- ✚ Sankt Johannes Kirke Århus
- ✚ Vigerslev Kirke, København
- ✚ Holmens Kirke, København

### **Orchestras**

- ✚ Budapest Philharmonie
- ✚ Wiener Sinfonietta
- ✚ Gladsaxe Symfoniorkester,
- ✚ Symphonieorchester des Konservatoriums der Stadt Wien
- ✚ Kurorchester Bad Hofgastein,
- ✚ Rouen Chamber orchestra.
- ✚ Moscow Chamber Soloists.
- ✚ Rosa Majestica String ensemble.

### **Radio and TV Broadcast**

- ✚ RAI Television Italy - Concerti per l'Europa.EBU transmission from Palazzo Labia, Venice,
- ✚ ORF Television, Austria Licht ins Dunkel
- ✚ DR-TV, Denmark.
- ✚ DK4 television, Denmark.
- ✚ Scottish Radio
- ✚ Belgian Radio

## **Conductors**

- ✚ Kurt Richter
- ✚ Gerald Wirth
- ✚ Claus Dieter Jung
- ✚ Cornelius Eberhardt.
- ✚ Alois Hochstrasser
- ✚ Don Moses
- ✚ Erik Jacobsen
- ✚ Julian Bigg
- ✚ Gerhard Track
- ✚ Otto Partmann
- ✚ Leopold Grosmann
- ✚ Manfred Karner
- ✚ Kurt Rapf
- ✚ Jean Louis Barbier
- ✚ Emmanuel Schulz
- ✚ Juan Stresino
- ✚ Søren K hansen

## **Stage directors**

- ✚ Harold Prince
- ✚ Peter Kertz.
- ✚ Jörg Fallheier
- ✚ Waldemar Kmennt
- ✚ Franz Strohmer
- ✚ Monia Giovannangeli

## **Concert**

- ✚ Verdi - Requiem
- ✚ Richard Strauss - Vier Letzte Lieder
- ✚ Mozart - Regina Coeli in C
- ✚ Mozart - Krönungsmesse
- ✚ Händel - Messias
- ✚ Händel - Psalm 112
- ✚ Pergolesi - Salve Regina,
- ✚ Ole Schmidt: Milleneumskantate,
- ✚ J.Strauß - Frühlingstimmenwalzer

## **Opera**

- ✚ Offenbach, Tales of Hoffmann, Giulietta
- ✚ Mozart, Don Giovanni, Donna Elvira
- ✚ Mozart, Marriage of Figaro, Countess
- ✚ Mozart, The Magic Flute, Pamina, 1.st and 2nd Lady
- ✚ Lloyd-Webber, Phantom of the Opera, Carlotta,
- ✚ J. Strauß, Die Fledermaus Rosalinde,
- ✚ Franz Thürauer, Wein und Wasser, Odilia

## **Puccini Turandot**

- ✚ Wagner Sieglinde, Die Walküre,
- ✚ Richard Strauss, Ariadne auf Naxos. Vier Letzte Lieder
- ✚ Verdi, I Vespri Siciliani, Lady Macbeth,
- ✚ Bellini Norma,
- ✚ Mozart, Vitella, Clemenza di Tito, Fiordiligi, Così Fan Tutte,
- ✚ Rossini, Otello, Desdemona,
- ✚ Catalani, La Wally
- ✚ In concerts with ensemble Rosa Majestica
- ✚ Baroque Arias Bach, Händel, Monteverdi Purcell- with Rose Quartet

## **Other musical theatre**

- ✚ Hans Christian Andersen performance “Märchen Erzählen” and William Blake’s, “The Divine Humanity” (TEV)
- ✚ La Cage aux folles, and Greven af Monte Christo (Århus Teater)

## **Lied**

- ✚ Schumann op.39, Langgaard Eichendorff, Schubert, Brahms, Lange-Müller lieder, piano: Ulrich Stærk.
- ✚ Schubert, Winterreise, piano Renat Beheydt.
- ✚ Schubert, Brahms, Langgaard, Rittershaus lieder, piano Ulrich Stærk-
- ✚ Rud Langgaard songs, piano: Volker Nemmer.
- ✚ 8 Schubert lieder piano Volker Nemmer.
- ✚ Brahms Zigeunerlieder, Lange-Müller Sulamiths Sange, Piano: Madeleine Sjöstrand
- ✚ Heise, Gade, Schubert, piano: Andrew Kier.

## **Collaborations**

Ensembles: Dhrupad & Hildegard, Sund Sabri Rose Fedai, Kalanidhi Northern Lights, Rosa Majestica and Rose Quartet.

## Selected Performances

Baroque arias, Bach, Händel, Purcell, Monteverdi, Rose Quartet      Copenhagen 2017-2019

Northern Lights – Universal religion peace project - with; Dalia Faitelson, Guitar, Gongs, Voice, Jotsnya Srikanth Violin, Sarah Yaseen Vocal, Renu Hossein, Tabla, Koncertkirken      DK,      DK. Copenhagen World festival, 2016 -

Kalanidhi – Classical / indian fusion w. Maruti Patil, Sitar, Niss Stricker, Celtic harp, Gabriel Svastha Tabla.. Koncertkirken  
DK, Copenhagen World festival, 2016

Classical World      Jazz fusion with Kamal Sabri, John Sund, Mirwais Fedai      Denmark, Sweden, India... – 2015 -

Vocal Improvisation Energy Transference      Denmark since 2011

Experimental music: World /Fusion and Meditation music

i.e Dhrupad & Hildegard performances with dhrupad singer Ashish Sankrityayan      Europe Since 2005

Theatre of Eternal Value - sang the role of Pamina in The Magic Flute, I co-conceptualized and performed in the Hans Christian Andersen performance “Märchen Erzählen”, and in “William Blake’s, The Divine Humanity”.      Europe      USA  
-2000 -2009

Created Stage design for Yoga Event      Italy 2004

Bach, Händel, church concerts      Ærø 2003

Rossini, Verdi, arias in concert      Copenhagen 2002

Brahms Zigeunerlieder, Lange -Müller Sulamiths Sange, Pno: Madeleine Sjöstrand      Espergerde Gymnasium, DK 2002

Puccini: Turandot, Tosca, Verdi: Lady Macbeth      etc. Arias in concert Tivoli Copenhagen. 2001.

Ole Schmidt: Milleneumskantate, Gladsaxe Symfoniorkester, Cond. Erik Jacobsen      Gladsaxe,      Vangede,      Slagelse,      DK.  
2001

Mozart, The Magic Flute, Theatre of Eternal Value, Cond. Emmanuel Schultz      Riverside Church Theatre, New York. 2000.

Richard Strauss, Beim Schlafengehen, Rosa Majestica String ensemble.      DK4 television, Denmark. 1999.

Bellini, Mozart, Rossini, R. Strauss, Ellington etc. Rosa Majestica string ensemble      Touring DK 1997, 1998, 1999.

Verdi Requiem, Soprano solo, cond. Don Moses.      Wien, Schloss Esterhazy. 1998

Franz Thürauer, Wein und Wasser, Odilia

dir. Jörg Fallheier, cond. Claus Dieter Jung.      Theater für Niederösterreich.

Austria. 1998.

Schubert, Winterreise, Renaat Beheydt, pno. De Rode Pomp, Gent, Belgium 1998.

Platancafeen, Vordingborg, DK.

Händel Messias, soprano Solo.      Vigerslev Kirke, Cph. DK. 1998.

Verdi Requiem, soprano solo, Budapest Philharmonie, Cond. Alois Hochstrasser.      Stephaniensaal, Graz, Austria. 1996.

Lange Müller, Gade, Schubert, Brahms etc.,

pno: Ulrich Stærk.      Det Danske Kulturinstitut, Edinburgh. 1996.

Heise, Gade, Schubert, pno: Andrew Kier. Scottish Radio. 1996.

Lloyd-Webber, Phantom of the Opera, Carlotta,

Dir. Harold Prince, cond. Julian Bigg. Edinburgh Playhouse season 1995/96.

Pergolesi: Salve Regina, Langgard: Lenaustemninger, Moscow Chamber Soloists. De Rode Pomp, Gent, Belgium. 1996.

Schumann op.39, Langgard Eichendorff, Schubert, Brahms, Lange Müller lieder, pno: Ulrich Stærk. Touring Belgium. 1996.

Opera arias and duets with Ulrik Cold, bass and Ulrich Stærk, piano. Touring DK 1995, 1996, 1997.

Händel Psalm 112., cond. Jean Louis Barbier

Rouen Chamber orchestra. Touring Normandy. 1995.

Schubert, Brahms, Langgaard, Rittershaus etc. Lieder with Ulrich Stærk, pno. Belgian Radio Broadcast from De Rode Pomp, Gent, Belgium. 1995.

Rud Langgaard songs, pno: Volker Nemmer. Premiere, Wien Altes Rathaus. 1994.

Masterclass Aage Haugland. DR-TV, Denmark. 1994.

8 Schubert lieder pno Volker Nemmer. Palazzo Labia, Venice, Televised by RAI, Italy, EBU-transmitted in Europe. 1993.

Prizewinner of the International Nico Dostal Competition. Vienna, Austria. 1993.

J. Strauß - Die Fledermaus, Rosalinde, cond. Leopold Grosmann. Vienna, Austria. 1993

J. Strauß - Frühlingstimmenwalzer etc. Kurorchester Bad Hofgastein, cond. M. Karner. Bad Hofgastein, Austria. 1993

Mozart, Marriage of Figaro, Countess, Symphoniorchestra of Kons. der Stadt Wien, cond. Kurt Richter, st. dir. W. Kmennt. Austria tour. 1992.

Verdi Elenas aria of I Vespri Siciliani . ORF Television, Austria. 1992.

Mozart Regina Coeli in C, Wiener Sinfonietta, cond. K. Rapf. Wörgler Stadtpfarrkirche, Austria. 1992.

Brahms Zigeunerlieder. Schloß Lipperheide, Brigslegg, Austria. 1992.

Mozart, Don Giovanni, Donna Elvira - Mozartoper Salzburg, cond. Otto Partmann, dir. Franz Strohmer. Touring Germany & Denmark. 1991.

Track Wiener Sinfonietta, cond. K. Rapf. Vienna Musikverein, Austria. 1991.

Mozart Krönungsmesse, Wiener Sinfonietta, cond. K. Rapf. Wörgler Stadtpfarrkirche, Austria. 1991.

J. Strauß, Die Fledermaus excerpts, Rosalinde, Symphonieorchester des Konservatoriums der Stadt Wien, cond. G. Track. Archadenhof, Wiener Rathaus Austria. 1991.

Offenbach, Tales of Hoffmann, Giulietta

dir. Peter Kertz. cond. Cornelius Eberhardt. Theater an der Reithalle, München, Germany. 1990.

Greven af Monte Christo, Comprimarios Århus Teater 1990

Ls Cage aux Folles, comprimarios Århus Teater 1995

Pergolesi – Stabat Mater, Alto cond. Juan Stresion Danish Churches 1985